

INTIMATIONS.

THE HONGKONG JOCKEY CLUB.

THE FIFTH GYMKHANA MEETING will be held (weather permitting) at Happy Valley, on SATURDAY, 10th and MONDAY, 12th November, 1923 commencing 2.45 p.m. each day.

The Charge for admission to the Public Enclosure will be \$1.

Soldiers and Sailors in uniform half price.

Members are advised that they must show their Badges to obtain admission to the Members' Enclosure.

Each member has the right of introducing 2 non-members to the members' enclosure, tickets for whom can be obtained from Messrs. Linstead & Davis at \$5. each up to FRIDAY November 9th.

The Stewards invite the Ladies of Hongkong to be present.

Hongkong, October 29, 1923.

THE HONGKONG JOCKEY CLUB.

AN EXTRA GYMKHANA is fixed for SATURDAY, 1st December, 1923.

Draft Programmes and Entry Forms may be obtained at Race Course, Hongkong Club and Cassway Bay Stables.

Special St. Andrew's Programme. Entries close on 17th November, 1923.

Hongkong, 9th November, 1923.

HONGKONG BOXING ASSOCIATION.

FIRST TOURNAMENT OF THE SEASON.

MONDAY, November 12th, at 9.12 p.m. at the THEATRE ROYAL.

MAIN EVENTS.

Fifteen Round Contest for the Welter-weight Championship of the Colony and the Scott Harston Belt.

A. B. DIXON, H.M.S. "Cicala" v. Sergt. TRIBE, R.G.A.

Ten Round Lightweight Contest

A. B. HINES, H.M.S. "Diomedes" v. Pte. FLYNN, 2nd Battalion, The King's Regiment.

Also

One Heavyweight, One Middleweight, One Bantamweight and One Featherweight Contest of six rounds each.

Booking at Moutrie's—Members on the 8th November.

General Public from the 9th Nov.

USUAL PRIZES:

A Band will be in attendance.

Next Tournament 1st Dec. 1923 at the Theatre Royal.

HONGKONG TRAMWAY COMPANY, LIMITED.

(Incorporated in England).

NOTICE IS HEREBY GIVEN to Shareholders in the above named Company that the Special Resolution to wind up the Company and the Extraordinary Resolution providing for the distribution or sale of the Company's holding of Shares in the Hongkong Tramways Limited (Incorporated in Hongkong) of which notice has been given to the Shareholders having been confirmed and passed the REGISTERS OF SHAREHOLDERS in the above named Company both in London and in Hongkong WILL REMAIN OPEN UNTIL THE 30th DAY OF NOVEMBER 1923 for the purpose of registering transfers of Shares after which date the said Registers will be closed and the Liquidator will proceed to a distribution of the assets of this Company among the persons appearing as Shareholders upon the said Registers in accordance with their rights and with the said Extraordinary Resolution.

W. F. SIMMONS, For and on behalf of EDWARD RITCHIE MORRIS, Liquidator.

Hongkong, 5th November, 1923.

WAVOUREL.

Wavourel, the representation of Youth and Grace, has always remained the ideal of almost any woman. Hence it will be of interest to learn of a new preparation, which is most easily employed, procuring for the hair even quite plain and straight, the most beautiful natural curls. The product has the same sure result with ladies and children. Besides it is absolutely harmless. Its name is "Wavourel" and the price 1/6, 1/3, 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024, 1/2048, 1/4096, 1/8192, 1/16384, 1/32768, 1/65536, 1/131072, 1/262144, 1/524288, 1/1048576, 1/2097152, 1/4194304, 1/8388608, 1/16777216, 1/33554432, 1/67108864, 1/134217728, 1/268435456, 1/536870912, 1/1073741824, 1/2147483648, 1/4294967296, 1/8589934592, 1/17179869184, 1/34359738368, 1/68719476736, 1/137438953472, 1/274877906944, 1/549755813888, 1/1099511627776, 1/2199023255552, 1/4398046511104, 1/8796093022208, 1/17592186044416, 1/35184372088832, 1/70368744177664, 1/140737488355328, 1/281474976710656, 1/562949953421312, 1/1125899906842624, 1/2251799813685248, 1/4503599627370496, 1/9007199254740992, 1/18014398509481984, 1/36028797018963968, 1/72057594037927936, 1/144115188075855872, 1/288230376151711744, 1/576460752303423488, 1/1152921504606846976, 1/2305843009213693952, 1/4611686018427387904, 1/9223372036854775808, 1/18446744073709551616, 1/36893488147419103232, 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S. S.	Tues	From Hongkong (about)	Destination
"SICILIA"	6,813	15th Nov.	Singapore, Penang, Col'bo & B'way.
"MALWA"	10,941	16th Nov.	MARSHALLS, GIB, L'don & A'warp.
"NYANZA"	7,093	16th Nov.	MARSHALLS, L'don, A'warp & R'dam.
"KALYAN"	8,082	16th Nov.	MARSHALLS, L'don & A'warp.
"DEVANHA"	8,092	16th Nov.	MARSHALLS, L'don & A'warp.
"KAISAR-I-HIND"	11,430	16th Nov.	MARSHALLS, L'don & A'warp.

1924

S. S.	Tues	From Hongkong (about)	Destination
"KHIVA"	8,097	11th Jan.	MARSHALLS, and London Via usual Ports of Call.
"MACDONIA"	11,089	15th Jan.	do.
"KARAGAR"	8,410	15th Feb.	do.
"MORRA"	10,911	22nd Feb.	do.
"KARALA"	8,098	7th Mar.	do.
"ST. ALBANS"	13,013	21st Mar.	do.
"KHIVBER"	8,014	4th Apr.	do.
"CHINA"	7,953	18th Apr.	do.
"KALVAN"	8,083	2nd May	do.
"KASHMIR"	8,080	18th May	do.
"KHIVA"	8,097	30th May	do.

S. S.	Tues	From Hongkong (about)	Destination
"JAPAN"	6,063	17th Nov.	Singapore, Penang & Calcutta.
"PANDA"	6,958	6th Dec.	Singapore, Penang & Calcutta.

EASTERN & AUSTRALIAN SAILINGS (South)

S. S.	Tues	From Hongkong (about)	Destination
"EASTERN"	4,000	1st Dec.	Manila, Thursday Island, Townsville, Brisbane, Sydney & Melbourne.
"ARAFURA"	6,000	8th Jan.	do.
"ST. ALBANS"	4,000	2nd Feb.	do.

Frequent connections from Australia with the following:-
The Union S.S. Company's steamers to the United Kingdom via New Zealand,
Nancy, San Francisco etc.
The P. & O. Royal Mail steamers to London via Suez Canal.
The P. & O. Branch Service of steamers to London via the Cape.
The New Zealand Shipping Company's steamers for Southampton and London
via Panama Canal.

SAILINGS TO SHANGHAI & JAPAN

S. S.	Tues	From Hongkong (about)	Destination
"PANDA"	6,958	14th Nov.	Shanghai, Moji & Kobe.
"KAISAR-I-HIND"	11,430	17th Nov.	Shanghai, Moji & Kobe.
"ROUDAN"	6,896	30th Nov.	Shanghai, Moji & Kobe.
"KHIVA"	8,097	1st Dec.	Shanghai, Moji & Kobe.
"ARAFURA"	6,000	11th Dec.	Shanghai, Moji & Kobe.
"MACDONIA"	11,089	18th Dec.	Shanghai, Moji & Kobe.
"KARAGAR"	8,410	29th Dec.	Shanghai, Moji & Kobe.
"SICILIA"	6,813	5th Jan.	Shanghai, Moji & Kobe.
"ST. ALBANS"	13,013	12th Jan.	Shanghai, Moji & Kobe.
"MORRA"	10,911	19th Jan.	Shanghai, Moji & Kobe.
"KARALA"	8,098	30th Jan.	Shanghai, Moji & Kobe.
"ROUDAN"	6,896	1st Feb.	Shanghai, Moji & Kobe.
"EASTERN"	4,000	2nd Feb.	Shanghai, Moji & Kobe.

All dates are approximate and subject to alteration without notice.
WIRELESS TELEGRAPHY FITTED ON ALL STEAMERS.
Passengers for Rangoon must defray their own Hotel expenses at Singapore
while waiting for the carrying steamer.
1st Saloon Passengers may travel by R.L.S.N. Company's steamers between
Singapore and Calcutta or Singapore and Madras in lieu of the portion of
their P. & O. Tickets Singapore to Colombo.
All Cabins are fitted with Electric Fans free of charge.
Parcels Measuring not more than 34 ft. x 2 ft. x 1 ft. will be received at the
Company's Office up to noon on the day previous to sailing.
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S.S. "O. LOPEZ Y LOPEZ" 16th Dec.
S.S. "ISLA DE PANAY" 8th Feb. 1924
For SHANGHAI, NAGASAKI, KOBE & YOKOHAMA
S.S. "O. LOPEZ Y LOPEZ" 1st Dec.
S.S. "ISLA DE PANAY" 19th Jan. 1924
The steamers of this Company are all classed 100 A1 at Lloyd's and
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Alexandra Building, Hongkong.

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CHURCH NOTES. THE TWENTY-FOURTH SUNDAY AFTER TRINITY.

THE EPISTLE.

This is taken from the first chapter of St. Paul's epistle to the Colossians. Colossae was a small city of the Lycus valley, somewhat overshadowed by its more important neighbour Laodicea. There is no evidence that it had ever been visited by St. Paul. It is therefore in some ways rather surprising that the Church of Colossae should have received a letter all to itself especially as a circular letter was being sent round, at the same time to the six churches of the Lycus Valley. The reason for this, however, appears to be given in this passage which comes as the Epistle for this Sunday. A Colossian named Epaphras had visited St. Paul, who was at this time a prisoner at Rome. He had worked hard among his fellow townsmen, and it is quite evident that he had been successful. But he was much distressed at the outbreak of a strange form of heresy with which he hardly knew how to cope. It seemed to him a matter of great importance that it should be dealt with, and he took the journey to Rome to consult St. Paul. There he laboured for the apostle and we learn from a letter written about the same time that he became his fellow-prisoner. It must be assumed that he was arrested by the Romans on account of his active Christian work. His interest in his fellow-Colossians was so great and his past work for them had been so thorough that it is quite natural to find that St. Paul is prepared to do all he can to help Epaphras by writing a letter himself to the Colossian Church. Before he deals with the heresy that is causing trouble in their church and which appears to have been the real cause which brought Epaphras to Rome, the apostle writes his usual introduction, expressing thanks for all that the church has done, dwelling on their good points, and encouraging them in a spirit of patience and perseverance.

There is, however, a hint in these opening words of the trouble that is now hurting the faith of the Christians of Colossae. So the apostle reminds them that they have already heard the truth of the Gospel, and that since the Message of their first preachers was the genuine word of God, it did bring forth fruit among them. It seems quite probable that St. Paul is pointing a contrast between the effect of the first preaching, bringing forth the fruits of the spirit, patience, joy, and love, and the teaching which had brought speculations and strife. St. Paul emphasises his desire that these Christian converts may be filled with knowledge but it must be a knowledge of the will of God, in all wisdom and spiritual understanding, a knowledge that would continue to make them fruitful in good works. The gnostic heresies were a very great danger to the churches of Asia Minor. They seemed to offer a much fuller knowledge than that offered by the Christian Church. But it was speculative knowledge that led to no great discovery in the realm of intellect, while the Christian knowledge led to the fruits of goodwill.

THE GOSPEL.

This passage taken from St. Matthew contains two incidents both illustrating the power of healing of our Lord and each in their different way very remarkable. For in the one case Jesus heals unconsciously though He recognises the moment after what has happened; in the other case He restores to life the little girl who has died. The unconscious healing reveals to us the completeness of the Saviour's healing character. It was so much His will to heal, that even when He did not know of the need, that was so near Him, His nature responded to the touch of the sick woman. We must notice however that it was a touch of faith, the woman believed in the Lord's power. St. Mark, whose details of this story are much fuller, says that the woman had tried many doctors and spent much money on them, but had received no benefit in exchange, and had rather become worse. She had no doubt lost all faith in doctors, but in Jesus she recognised a new power, that came from a religious source. To her He was a prophet come from God and the healing power of God was with him. She desired to avoid publicity but she longed for healing, and so she resolved to touch the hem of His garment, being convinced that such an act would bring about the desired result. Part of her wish was granted; she obtained health, but not as she had hoped secretly. She was called upon to face the crowd and explain her action, but the exposure was an act of faith. The woman needed more than physical health. She needed a blessing to comfort and strengthen her mind. She needed the restoration to a relationship with God, built on the foundation of love. With this message which followed the

healing might after a time have degenerated into an apparent act of magic, and brought her no spiritual peace. How much meaning for her lay in that address of Jesus, "Daughter." It conveyed to her just that assurance which the word "Brethren" conveys to us.

"Thou knowest our bitterness—our joys are things;
No stranger, Thou, to all our wanderings wild;
Nor could we bear to think how every line
Of us, Thy darkened likeness and defile,
Stands in full sunshine of Thy piercing eye,
But that Thou call'st us Brethren;
Is in that word! The Lord Who dwells on high
Knows all, yet loves us better than he knows."

In the second incident the mind loves to dwell on the hidden meaning of our Lord's words when He told the mother that the little girl was not dead but sleeping. It was a new outlook upon death, but unlike so many human views it was not allowed to remain a theory only. A practical demonstration was given of its truth. Just once or twice in the world's history was the course of nature held in check for a moment, that the purposes of God might be revealed more clearly to the dull vision of humanity.

Not again would the little hands once folded in death be allowed to clasp together in earthly joy, not again would the smile once faded on the pale waxen features be allowed to reawaken joyous echoes in a mother's heart; but the lesson taught by the miracle lives on for ever. "She is not dead but asleep," and in His own good time the Father will awaken her to that life which is life indeed.

"Daughter of Heaven! our grieving hearts repose
On the dear thought that we once more shall see
Thy beauty—like Himself our Master—rose—
So shall that beauty its old rights maintain,
And Thy sweet spirit own those eyes again."

ST. HUGH, NOVEMBER 17TH.

St. Hugh the brave and fearless Bishop of the eleventh century was at the age of eight dedicated by his father to God, and went to live in a monastery with him where an aged brother instructed him in Divine and human learning. When he became a Priest he joined the Carthusian order where discipline is far more severe than in most other orders. Here he led the austere life of those who fought unceasingly earthly desires, and often himself exceeded the austerities of the rule.

Henry II of England having heard of the sanctity of this French priest, sent a request to the monastery at Chartreuse that St. Hugh might come to Wiktam as Prior of the first Carthusian house in Britain. Notwithstanding the humility of St. Hugh in not wanting to accept, his superiors commanded him to obey and he soon arrived in England. The two Priors he succeeded had failed to establish discipline, but this was quickly overcome by St. Hugh who won the esteem and love of the brethren by his simplicity and meekness. With his own hands he carried bricks and mortar, helping to finish the buildings of the Community, and under his guidance the order increased rapidly. Often when King Henry was out hunting, he would stop to talk with the saintly Prior and when the see of Lincoln fell vacant he hoped that the dean and chapter to Evesham would choose St. Hugh. After long deliberation the Prior was chosen and St. Hugh began his duties as a Bishop, gathering round him men of wisdom and prudence to advise him in his new office, but he appointed none to the care of his flock who were not of a meek and quiet spirit, no matter how learned they might be. He was a true Bishop, loving his poor and visiting all the sick and particularly the hospitals of lepers for whom he had a specially tender pity.

As well as gentle, he was brave and fearless in his dealings with men—on one occasion, a year after Henry had died and been succeeded by his son Richard, St. Hugh on his diocese arrived at the monastery of Godstow—here he saw in the choir of the church a magnificent tomb hung with silken draperies and lighted with lamps and waxen tapers. On enquiring who lay beneath such splendour he was told it was the burial place of Roger the Bishop saying that it was a scandal to religion and a bad example to all who beheld it, at once had it removed to a less honourable place outside the church. In the year 1200 while in London St. Hugh fell mortally ill, he called his clergy and bade them bury his body in Colossae, then he commanded ashes to be strewn on the pavement—ashes from a cross and upon these ashes the dying Bishop was laid gently down. St. Hugh's body was buried in Colossae and he was buried in the church of St. Hugh in London.

HONGKONG TRADE. COTTON YARN ACTIVITY.

The fortnightly trade report issued by the Hongkong General Chamber of Commerce states:-
Cotton Piece-Goods and Fancy Cotton Goods.—During the interval further sales of White Shirtings have been effected. Although prices have advanced here, the rise is not commensurate with those demanded by Manchester, which latter market is very firm and advancing. There is some enquiry for Fancies, but we have not heard of any considerable sales. Clearances are good.

Cotton Yarn.—Although there was a lull in the early part of the fortnight, the dealers have now resumed buying and, in sympathy with the rise in the raw material, prices have advanced further \$4/6 per bale.
Quotations are:-No. 10s. \$205/215. No. 12s. \$215/222. No. 16s. \$215/280. No. 20s. \$210/225. Arrivals 6,000 bales. Shipments nil. Sales 2,000 bales. Unsold 8,000 bales. Bargains 5,000 bales. Woolens.—A fair amount of business continues to be done and clearances are good.

Raw Cottons.—There are no sales to report and quotations are purely nominal as follows:-Indian descriptions at \$45/60. Chinese staple at \$55/60.

Metals.—Market continues firm and prices in most cases have advanced during the past fortnight.
Flour Market Report.—Stock: About 300,000 sacks. Market quiet. Quotations:-American Patent, \$8.50 per sack; American Straight, \$2.95 per sack; American Cut-off, \$2.90; Australian No. 1, \$2.90 per sack.

Window Glass.—Market strong. Sugar.—Market firm. Saltpetre.—Heavy full in Rupee Exchange has strengthened our market.

HONGKONG.

I am a scion of glorious Cathay
And my grace let all poets impute,
For all nations come to my shores
Lured by my far-lunging repute.

I am the sanctuary of the great ships
That travel out, Eastward-bound,
While my harbour is one of the best
And my sights, beauty's playground.

Oh nature! Where are your charms
If not sprightly adorned in my hills
And embellished in all my sweet glens,
Cared in my mountain frills?

The plants in my tropical garden
Abound more profusely than England's,
And my lex, Vitis, Camellia
Outstrip that of Great Britain's.

I am proud of my sweet anemones
That welcome wild Summer's
lyphon,
As well as my fragrant Jasmines,
Indigenous Evergreens.

In fact I am the botanists' Eden
And the travellers' Paradise,
Albeit, the good Samaritan
To strangers who come 'neath my skies.

—H. M. SILVA.

For Coughs and Colds

When chancous weather, or exposure to cold and wet results in bronchitis, start at once taking Chamberlain's Cough Remedy. It is used for over fifty years, and is strongly recommended for stubborn, weakening coughs. For sale every where.

INDO-CHINA STEAM NAVIGATION CO., LTD.

DESTINATION	STEAMER	SAILING
SHANGHAI via SWATOW	LOKSANG	Sun, 11th Nov, 8'light
BANGKOK via SWATOW	HOFSANG	Tues, 13th Nov, 10 a.m.
STRAITS and CALCUTTA	NAMSANG	Tues, 13th Nov, 3 p.m.
TUNGSAU via SWATOW & SHANGHAI	WINGSANG	Wed, 14th Nov, 8'light
SHANGHAI via SWATOW	WINGSANG	Wed, 14th Nov, 8'light
HAIPHONG via HOHNEW	LEHSANG	Fri, 16th Nov, 10 a.m.
Kobe via MOST	LOHSANG	Sun, 17th Nov, 10 a.m.
THURSTON	OHKONGSHING	Mon, 19th Nov, 8'light
TUNGSAU via SWATOW & SHANGHAI	TAKSANG	Wed, 21st Nov, Noon
SANDAKAN	HINGSANG	Thurs, 22nd Nov, 8'light
BANGKOK via HOHNEW	CHUMSANG	Thurs, 24th Nov, 3 p.m.
STRAITS and CALCUTTA	KUTSANG	Sat, 1st Dec, 3 p.m.
Kobe	HOSANG	Tues, 4th Dec, Noon

General Note.—This Company affords regular sailings to Calcutta, Penang and Singapore returning from Calcutta steamers proceed via Swatow and Hongkong to Japan, occasionally calling at Shanghai. All steamers have excellent passenger accommodation, are fitted with wireless and carry a fully qualified surgeon.
Shanghai Line.—Sailing approximately every three days between Canton and Shanghai, sometimes calling at Swatow. Through tickets can be obtained through Bills of Lading issued to all Northern and Yangtze Ports via Shanghai.
Manila Line.—A weekly service is maintained with Manila, vessels with good passenger accommodation, sailings from both ports every Friday.
Singapore Line.—Sailing approximately weekly for passengers and cargo, calling at Hoehow both ways.
Hongsang Line.—Sailing to and from Sandakan by two 600 ton steamers R.S. "Hongsang" and R.S. "Hauhsang" both steamers having excellent passenger accommodation. Cargo taken on through Bills of Lading for Kudat, Jesselton, Labuan, Tawau and Lahad Datar.
Yantai Line.—A regular service is run from March to November between Hongkong and Yantai.
Bangkok Line.—A weekly service is provided between Hongkong and Bangkok via Swatow, by two steamers fitted with up-to-date passenger accommodation.

CALCUTTA LINE.

THE STEAMSHIP
"NAMSANG"
will be despatched on
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FOR
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Through Bills of Lading issued to
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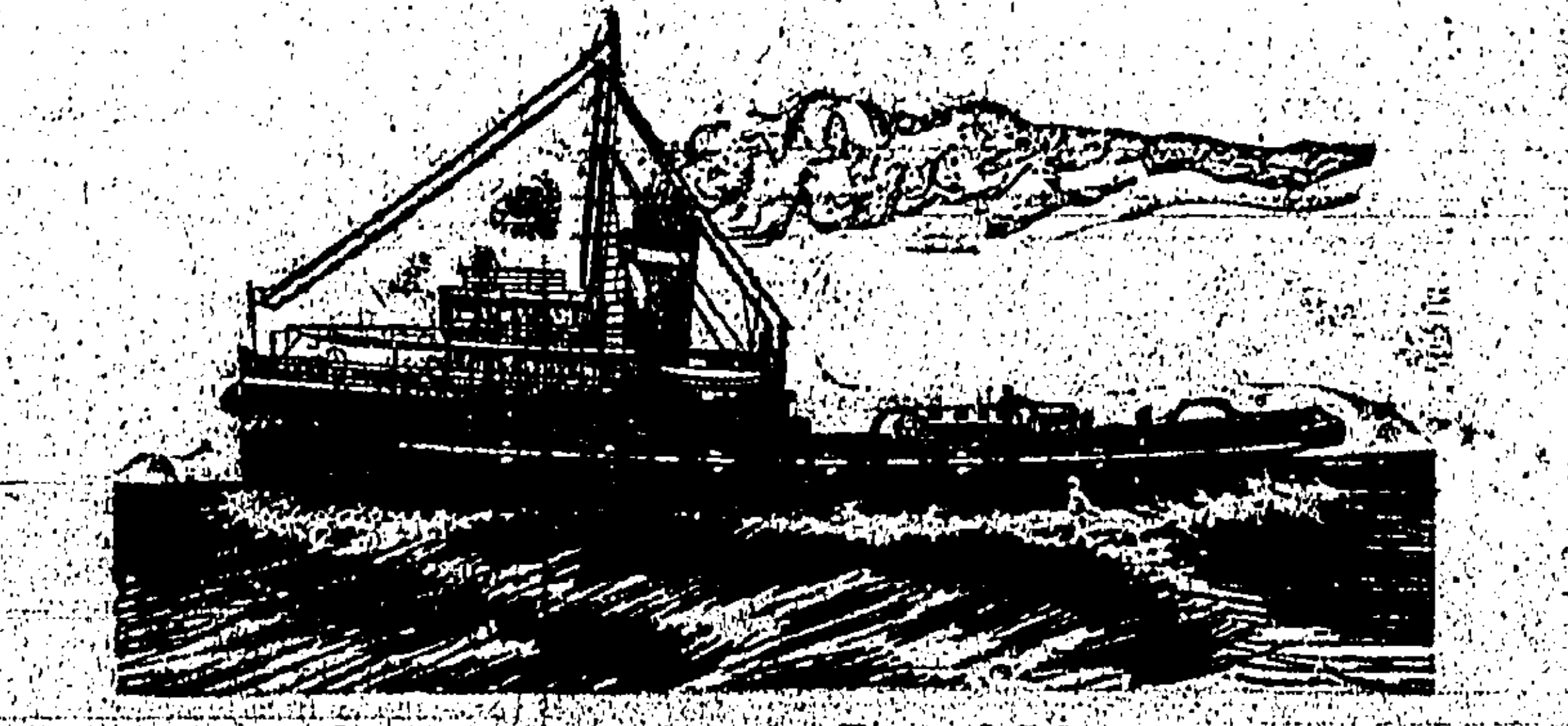
SAILINGS SUBJECT TO ALTERATION.
VICTORIA, SEATTLE & VANCOUVER via Shanghai & Japan ports.
Through Bills of Lading issued to all Overland Common Points in U.S.A. & Canada.
Through passage rates to Europe via America. \$340, \$349, \$440.
SHIOZUKA MARU Tuesday, 20th November
YOKOHAMA MARU Wednesday, 15th December
MARSEILLES, LONDON & ANTWERP via Singapore & Cebu.
KAMO MARU Wednesday, 21st Nov. at 11 a.m.
KATORT MARU Wednesday, 21st Dec.
HAMBURG via LONDON & ROTTERDAM.
TOYOHASHI MARU Middle of November
LIVERPOOL via MARSEILLES & VALENCE.
SYDNEY & MELBOURNE via Manila & Cebu.
ARI MARU Thursday, 15th November
TANGO MARU Wednesday, 19th December
NEW YORK and/or BOSTON via PANAMA.
TAKAOKA MARU Saturday, 24th November.
BUENOS AIRES via S'pore, Durban & Cape Town.
KAWACHI MARU First half of December
BOHAY via Singapore, Penang & Colombo.
KAZOATE MARU Saturday, 10th November
CALCUTTA via Singapore, Penang & Rangoon.
AKITA MARU Monday, 12th November.
NAGASAKI, KOBE & YOKOHAMA Thursday, 22nd November
SHANGHAI, KOBE & YOKOHAMA Saturday, 10th November
PERANG MARU Thursday, 14th November
TAMBA MARU Friday, 16th November
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"Henry Keswick"
Built, engined and equipped completely by The Hongkong & Whampoa Dock Co., Ltd., Hongkong, for their own service. Length 165 ft. B.P. 34 ft. (2) Depth 47 ft. (2) 2-2-2-2-2-2.
Fitted with absolutely latest machinery and electrical plant, air compressors, winches, hoists and all modern appliances for Salvage Work.
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J. H. DYER, Esq. M.B.E. M.A. M.I.E.E. M.I.N.A. M.I.M.E. M.I.S.E. M.I.S.T.

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"M U M M"

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Dinner and Dance

FULL JAZZ ORCHESTRA

WILL BE IN ATTENDANCE.

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OUR LITERARY LOBBY.

LOCAL GOSSIP FOR BOOKY PEOPLE.

The question of adequate criticism is raised by the mixed reception which has greeted the appearance of Storm Jameson's "The Pitiful Wife," described as "a silly book," "great rubbish," "lush and tushery," in certain quarters, and in others as a work of great beauty. Where critics differ as they do in this case, it is probably right to assume that the reader is likely to find the book a good one. Lord Morley once publicly declared himself "a voracious reader of fiction." To a friend who asked what he considered the best passage in English literature he quoted Meredith's opinion that some passages in Charlotte Brontë's "Villette" and a chapter in Hawthorne's "Marble Faun" were the pick. It was interesting to find that such a fastidious master of English style gave a foremost place in his library shelves to Dickens. He had all the Carlyle books, and another favourite was Frederic Harrison. Of modern publicists he was warmest in his appreciation of the trenchant style of Goldwin Smith. Of his own books he put "Cromwell" first, though many of his readers would divide their votes between "Voltaire" and "Burke." Readers of his "Lives of Gladstone" may remember that when Lord Morley asked Gladstone what he considered the finest lines in all poetry Gladstone replied that the most glorious, perhaps, was one of Milton's. Lord Morley says he forgot the others. In his later years he could not even recall the discussion. A new journal is announced in Paris under the title of "Crainquebille." M. Anatole France has given permission for the use of the name. The publication is stated to be the organ of the association of street traders who sell fruit from open carts. Jerome Crainquebille, the coarser-monger, it will be recalled, pushing his barrow before him cried: "Cabbages! Turnips! Carrots!" Whether he went so far as to make announcements of sales of fruit as well as vegetables (vide a popular refrain) M. France does not relate. At any rate, Jerome has a journal named after him, and has also blossomed out into an English film, in which he appears as "Old Bill of Paris." Those whose lot it is to receive rejection slips may be interested in the following specimen. The editor of the "Black Cat," Book Hill, Highland Falls, N.Y., returns your story because it does not fit his plans. Stories are usually unavailable merely because an editor does not like them. Another editor may like your story. When it is accepted we should like you to tell us the name and date of the magazine publishing it. Good Luck! The "Black Cat" is first of all devoted to the short story as an art form. It tries not to "box in" the short story with policy and formula. It hopes to publish many unorthodox stories—told in new ways using new material, and to accept many first stories. It will not use salacious stories. Your help is appreciated. Certainly unavailable stories will be returned promptly. Doubtful stories will sometimes be held ten days or two weeks. Keeping everlastingly at it brings success! Sir Harry Johnston's "The Story of My Life" ought to be a biography well worth perusal. Sir Harry, as well as being a very individual novelist, is a first rate traveller, explorer, and linguist, a co-worker with Stanley in the Congo and with Cecil Rhodes from Cape to Cairo. All collectors of really unusual biography, take note! Sir Harry can really write, gracefully and with an artist's eye for colour, and he has had unusual experiences. J. S. Fletcher is certainly the most indefatigable mystery-story writer of modern times. "The Marksmore Mystery" is his latest, and in this same year there appeared from his pen "The Lost Mr. Linthwaite" and "Exterior to the Evidence." In 1922 came "Seahaven Keep," "The Raymer-Slads Amalgamation," "Ravensdene Court," and "The Middle of Things." Prior to that, 1921, "The Orange-Yellow Diamond," "The Chestermarke Incident," "The Borough Treasurer," and "The Heronpath Property." In 1920 it was "The Paradise Mystery," "Dead Men's Money," and "The Talleyrand Mazine." And "The Wolves and the Lamb" and "The King Verus Wargrave" are now in preparation! It makes us dizzy! Autumn Midnight, a little book of verses by Frances Cornford, comes to us from the Poetry Bookshop, London, and is entirely charming in format. It is a companion volume to the only previous book of her poems we know of, "Spring Morning," which we are glad to learn is now in its third thousand. Mr. Henry Furness, the celebrated American, is the author of "Some Victorian Women," just published. The book is a study in the lives of the Victorian women who wrote. Speaking of "Women Who Write," Furness talks about "Ouida," who was

inordinately proud of her remarkably small hands and beautiful feet. "She always dressed to fit the position of the hero who was depicting at the time." Furness expected to find Miss Braddon a tall, massive woman "with an air of intense romance"; and, instead, she turned out to be stout, merry, homely, "with a short turned up nose, a large mouth, little twinkling eyes, a big head and hair thin and cropped." What he says of "John Oliver Hobbes" is interesting. She adopted the nom de guerre of John Oliver Hobbes; John because it was her father's and her son's name, Oliver because of the warring Cromwell, and Hobbes because it is homely. Her most ambitious novel bears the title, "The Gods, Some Mortals, and Lord Wickenham." She owed much to this eccentricity of names. Some of her other titles for her books, though shorter, are equally curious: for instance, "Some Emotions and a Moral," "The Worm that God Prepared." Recently we were retarding to a particular friend of ours the stories from James Branch Cabell's "The Certain Hour," a book far too little appreciated. "Pro Honore," in that volume, is one of the most ingeniously handled short stories we have read for a long time, and the story about Wycheley, Olizia's Potage, has a beauty of style that leaves most modern writers nowhere. "A Broken Woman" is also well worth a master-piece. In 1890 a number of Housman's poetic translations from the Greek were published in a volume "Odes From the Greek Dramatists," edited by A. W. Pollard. The first four lines, particularly, of his (Housman's) version of "Sophocles" ("Cepheus Colonus") are interesting because the mood they arouse is so similar to that conjured by many of his own lyrics in his two precious volumes.

What man is he that yearneth
For length unmeasured of days?
Folly mine eye discerneth
Encompassing all his ways.

The other Housman translations in the volumes are from "Eschylus," "Septem C. Thebes," and "Euphrates' Alceus." The following appeared in a recent issue of the "Observer" under "Undulations in Fiction":
Sir,—May I direct the attention of "Penguin" to the subject of undulations in fiction, which, I think, both he and your literary correspondent have so far ignored? I append a few striking examples from Mrs. Eleanor Glyn's "Three Weeks"; but no doubt his indefatigable research will reveal an even richer field:
Page 109 (Tauchnitz edition): "Often she was restless, and moved about with the undulating grace of a cat."
Page 163: "They were sitting on the tiger by now, and she undulated round and all over him."
Page 175: "She undulated about, creeping as a serpent over her lover, and kissing his eyelids and hair."
Yours faithfully,
A. P. HERBERT.
Hammersmith, W.6.

CHURCH NOTICES.

A GRANT OF ONE DOLLAR
IS MADE FOR ALL NOTICES
UNDER THIS HEADING.

ST. JOHN'S CATHEDRAL.

Hongkong, 11th November 1923.
24th Sunday after Trinity.
Armistice Day.
Holy Communion (8 a.m.)
Matins (10 to 11 a.m.)
Responses: Psalm, 140 (Baruch);
141 (Baruch); 142 (Ruth);
143 (Ruth); 144 (Ruth);
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TO-DAY and TO-MORROW

at 9.15

MAX LINDER

IN

The Three Must Get Theres

Come and see Octopus, Walrus, Porpoise and Dart-in-Again in their hilarious burlesque of Dumas' famous romance.

THE GRAND

"RICH MEN'S WIVES."

SOCIETY DRAMA OF GREAT POWER.

For the girl or woman who is dissatisfied with her lot, there is a photoplay of real value at the Coronet Theatre this week.

It is "Rich Men's Wives," a Preferred Picture produced by Gansner, the maker of "Kismet."

No woman—or man, either, for that matter—can sit through this photoplay without being the gainer in moral stamina, for the story, written by Frank Duzey and Agnes Christine Johnson, is based on sound logic and displays a keen study of the lives of our so-called social butterflies (and, as a matter of fact, it is reported that the story was actually inspired by the breaking up of two homes of notable rich men's wives recently—one in New York, the other in Chicago).

The play carries a charming girl from her finishing school days, on through the debutante period, then into a triumphant social life, marriage, motherhood, flirtation and unhappiness—and a climax that is as interesting as it is surprising and unexpected.

Quite as important as the play itself is the cast of artists that has been chosen to interpret the trying roles. House Peters, as the rich man and a believer in the double moral standard for men and women, is his usual impressive self and adds lustre to a career already made notable by many fine instances of superior acting.

Claire Windsor, the newly-risen star of cinema and probably the queen of all the beauties of the screen, gives probably the finest performance of her career as the wife and she wears enough beautiful gowns to make the average woman dizzy with delight—and the bill-boards equally dizzy in contemplation of what they must have cost.

Baby Richard Hendrick, the wonder-child of the screen who flashed across the theatre horizon in his memorable rôle in "The Child Thou Gavest Me," is here in a rôle similar to that one and he interprets it with the same surprising intelligence that characterized his earlier work.

Rosemary Theby is the beautiful "vamp" of the plot, while the perennially splendid Myrtle Stedman is a society matron to the very last lift of her eyebrow and the ultimate billow of her matel wave. Another beauty in the cast is Carol Holloway, who long kept millions in heart-breaking suspense while she defied death and devastating villains in serial thrillers.

Gaston Glass, the violinist of "Humoresque" and the hero of many other screen stories, plays the juvenile "heavy" in "Rich Men's Wives," and Charles Clary, one of the finest actors in the picture game, is the father of the heroine. Martha Mattox, a character actress of reputation, and William Austin, portrayed character comedy parts, complete the cast.

"Rich Men's Wives," in addition to its entertaining qualities and its cast of beautiful women, seems to strike a new note in film production. The settings are rich but not bizarre, and the good taste of the European, Gansner, makes itself apparent. The groupings of his big gatherings are excellent and he introduces lighter moments as a relief from the tense situations with a deft touch of gaiety.

HERE'S A NEW ONE.

"What do you do?" said a visitor to "Oppie" when he stood on the stage waiting for an opportunity to make a picture of Mary Pickford in "Little Lord Fauntleroy." "Me," said the girl, "I'll be a star."

"OFF AGAIN, ON AGAIN."

CLAIRE WINDSOR'S WAIL ABOUT GOWNS.

"Gracious me," exclaimed Claire Windsor, during the filming of "Rich Men's Wives," a Preferred Picture, which is to be shown to local theatre goers for the first time at the Coronet Theatre. "If the wife of a rich man of reality has as much worry and trouble in her daily life as I have experienced during the making of this picture, I'm heartily sorry for her."

"All I've been doing for the last few weeks, it seems, has been to put on one elaborate gown, wear it a few minutes while I made myself agreeable to a lot of people, hurry back to my dressing room and help my maid get me into another creation, and then another and another, almost ad infinitum. A model in a fashionable shop couldn't possibly be bothered with dressing and undressing more than I have been during the making of 'Rich Men's Wives.'"

There have been times when I've actually envied Mildred June, who plays my younger screen sister but who, through the kindness of the authors of the story, isn't forced to go through all this sartorial hubbub that I have had to. Of course, it's such a perfectly wonderful rôle and it gives me so many splendid opportunities—when I have a chance to forget about my gowns—that I fairly revel in it.

"But just the same, when the exigencies of the scenario demanded that I attire myself in the rather simple and humble garb of a wage earner and make my own way in the world, I welcomed the change."

THE ART OF MAX LINDER.

VETERAN OF THE SCREEN IN A LAUGHABLE RIOT.

Max Linder, the joyous comedian who scored such a notable success in the laughable travesty of Dumas' "Three Musketeers," is by way of being one of the real veterans of the screen. It is a good many years ago, as screen history goes, that the genial Max became an indispensable part of any film programme with his one act absurdities. During the war, being a patriotic citizen, not quite so much was heard of him, but once he was free to resume film work, he proceeded to produce a succession of multiple reel comedies that have brought joy into the lives of thousands of film-goers the world over.

For sheer nonsense it would be hard to beat "The Three Must Get Theres," which, incidentally, is now winning golden opinions at the Grand. The parody has been worked out very carefully, and there are some highly diverting scenes in the course of the play, where Linder, as Dart-in-Again, cuts many capers. Telephones and motor-cycle policemen figure prominently in the scene where the Must-Get-Theres are pursued by the Duke of Rich-Lou's guards. Linder's donkey "Jumbo" contributes largely to the humorous aspect of the picture, too.

Max Linder has a cast of first-class comedians in support, and altogether the production is one of the laughing hits of the year.

CINEMA CHATTER.

PROGRAMME FEATURES

TO-NIGHT.

Coronet.—N. Nazimova in "Salome."

World.—Harold Lloyd in "Safety First."

Star, Kowloon.—Mary Pickford in "Little Lord Fauntleroy."

Grand, Wanchai.—Max Linder in "The Three Must Get Theres."



J. Warren Kerrigan and Lois Wilson, leading players in THE COVERED WAGON—a Paramount Picture directed by James Cruze—with Major T. J. McCoy, who is in charge of several tribes of Indians appearing in THE COVERED WAGON.

"LORD FAUNTLEROY."

MARY PICKFORD'S CHARMING FILM.

The millions of readers of Frances Hodgson Burnett's world-loved novel, "Little Lord Fauntleroy," will be delighted to know that Mary Pickford in reproducing the story for the screen has preserved all its quaintness and charm, and has been especially faithful to the costumes and manners of the period depicted so vividly by the author.

As a vehicle for the lovely Mary, this story is ideal, running as it does

has a chance to let her public see her as a mature woman and also as a boy of seven. In the world of dramatic art what could be more difficult? Not only in the same play but in the same scenes, will this greatest of all screen artists be seen in these two difficult rôles.

Through the medium of double exposure, that most baffling of photographic methods, Miss Pickford is able to appear as two different characters in the same scene, thus producing the most perfect illusion possible.

The Victorian dresses with their puff-sleeves, bustles and long trains, the thatched houses and the magnificent castle shown in this film tend to make it an achievement in picture-land.

And who can ever forget the rheumatic old apple-woman, the portly grocer, and the lovable boot-black who were such great cronies of Cedric Errol? The human interest and heart appeal in this picture is said to top anything ever yet translated into celluloid.

Miss Pickford will be seen in a greater variety and a more novel set of costumes in "Little Lord Fauntleroy" than in any play in which she has ever before appeared. The display of women's fashion typical of the Eighties will undoubtedly prove very interesting to style devotees, especially when contrasted with the scanty attire of to-day.

But most appealing of all will be Mary Pickford the little boy and Mary Pickford the grown-up woman. The presentation of this feature will be more elaborate than anything yet shown at the Star.

LAST SHOWING

SALOME

AT THE

CORONET

TO-DAY AT

5.15 and 9.15.

the entire gamut of emotional drama, pathos and riotous comedy. It gives her the greatest opportunity she ever has had for the display of that brilliant genius which has so endeared her to the hearts of Mr. World and his Wife. In this play, at the Star Theatre, she

TO-DAY ONLY

at 8.30 and 9.15

MARY PICKFORD

IN

LITTLE LORD FAUNTLEROY

SUNDAY ONLY

at 8 p.m. and 9.15 p.m.

HOUSE PETERS

IN

HUMAN HEARTS

THE STAR

MARY PICKFORD.

LOSES A CURL BY MISTAKE.

If you had curly hair that was worth twenty thousand dollars a curl and somebody cut off a ringlet by mistake, what would you do?

Mary Pickford has the most extensive and expensive collection of curls in captivity, and during the filming of "Little Lord Fauntleroy" her brother, Jack, who with Alfred E. Green, directed this picture, accidentally cut off one of Mary's twenty thousand dollar curls.

It happened thusly: As "Little Lord Fauntleroy," Miss Pickford is supposed to have her hair cut, the little Lord, it seems, had always objected very much to his curls. He wanted his hair cut short like other boys. While rehearsing the scene in which this ambition is fulfilled, Jack was showing the man who played the part of the barber how the trick should be done, and lo, the scissors slipped and whack went a golden curl!

There are twenty curls in the Pickford collection, and at twenty thousand dollars per curl Mary Pickford's hair is four hundred thousand dollars. And it isn't insured! So with one of the golden ringlets missing, Mary Pickford has sustained an actual loss of twenty thousand dollars. A false curl had been tied into this hirsute treasure trove and it was this the barber was supposed to cut.

"Pretty lucky for you that you're my brother," said Little Lord to Jack, as she viewed the severed curl.

"THE LOVE FLOWER."

HOW A PHOTOPLAY WAS NAMED.

Mr. Richard Barthelmess whose striking ability as an actor was first recognized by the master of the silver-screen, D. W. Griffith, was destined to have become a painter if the peculiarly poetic possibilities of his personality before the camera had not shown him, through the intervention of Mr. Griffith, the road to artistic expression and high future in a reader direction.

With his first tremendous hit as the Chinese Post-Lover in "Broken Blossoms," Mr. Barthelmess became a screen figure of international importance; a figure which loomed large, and which is sure to reach still greater heights in Mr. Griffith's latest United Artists creation "The Love Flower," a romance of the South Seas which will be the feature at the Coronet Theatre shortly.

It is well known now that the final scenes of "The Love Flower" were taken on the island of New Providence, the largest of the Bahamas group lying some two hundred miles due east from the coast of Florida. This whole group of coral islands stretching for six hundred miles across the map has been built up by the coral insects and is actually, as geologists measure time, as transient and unstable as a summer cloud.

They are, in truth, fairy islands; the cradle of all that is shepherly beautiful in tropical nature. From all the world over painters flock to the Bahamas to catch the glory of cloud effects discernible in no other quarter of the globe; and Mr. Constantine Du Bois, the Parisian under whom Mr. Barthelmess studied, has placed several of his paintings of Bahamian landscape on the walls of the Paris Salon prior to his death.

And so, when for the purpose of completing the picture, "The Love Flower," Mr. Griffith took Mr. Barthelmess to "these magic isles" he had with him a young man eager to drop for the nonce the art of acting; keenly alive and sensitive to the native beauties of an island paradise which the greatest painters of the world have tried in vain to reproduce.

It was Barthelmess who pointed out the wondrous ever-changing sheen of the ocean as it shalows near the many keys; glinting with green like emeralds, and with light blue sapphires, reflecting the glories of the tropic sky. It was the trained artist's eye that pointed out the striking contrast between the black beach in "The Love Flower," and the "red sea" whose effect is caused by the setting sun reflected from the pure white of the coral bottom; so that the white foam churned up by the vessel's bow drifts by as red as carmine, and the white sides of the little schooner on which they drifted, hunting for locations, seemed to be painted a bright rose colour, contrasting with fairylike brilliancy against the translucent green of the shallow water.

But the most interesting thing about the island was a white, beautiful flower, called the "Love Flower," from which Mr. Griffith's latest picture gets its name.

"If only the camera could catch this beauty and carry it back," sighed Mr. Barthelmess.

"Even if we could reproduce such colour and such tints," said Mr. Griffith, "who would believe them real? It is for such tropic mysteries as this that strong men sacrifice their homes, forget their education, everything, to become mere beach-combers, lazy vagabonds, at the stroke of beauty." The camera can never reproduce all this; the beauty of the tropical scene. Some day, perhaps, you may come back, Barthelmess, and I shall come back with you."

RICH MEN'S WIVES

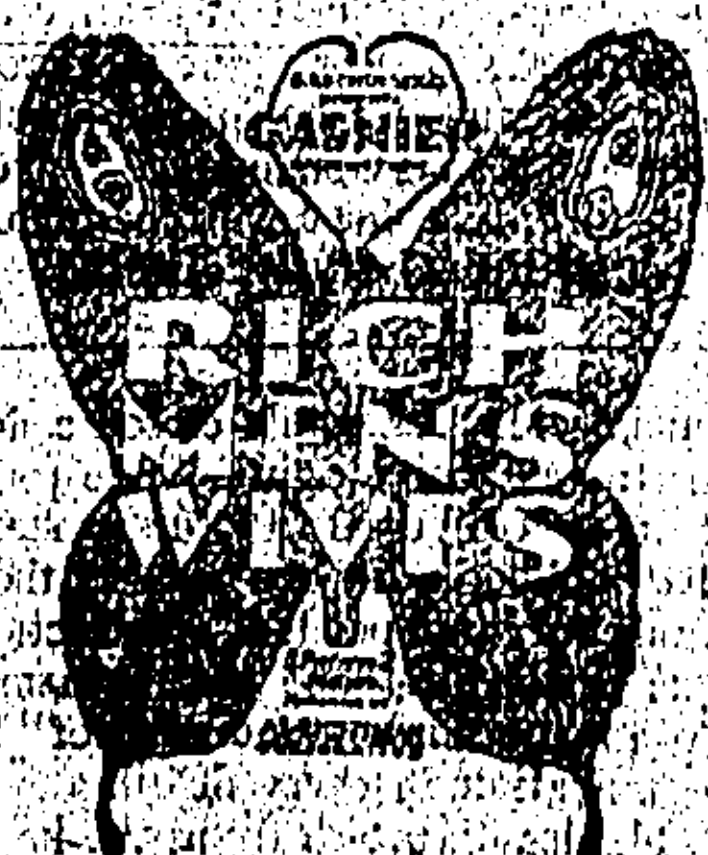
Are they to be Pitied, Scorned or Envied?

RICH MEN'S WIVES

You can make up your mind after seeing

HOUSE PETERS, CLAIRE WINDSOR, ROSEMARY THEBY,

Gaston Glass, Myrtle Stedman and others in the dazzling Preferred Pictures Production de Luxe in 7 reels



One half the world does not know how the other half lives; Rich Men's Wives gives a glimpse through a window

COMMENCING SUNDAY

at THE CORONET

"BUY A POPPY."

ARMISTICE CELEBRATIONS.
TO-DAY AND TO-MORROW.

It was necessary to display a badge before one was permitted to walk unquestioned through the streets of the city to-day. That badge happened to be a red poppy did not mean that the Colony was in the throes of a revolutionary movement. It merely signified that it was "Poppy Day" and that the wearer of the emblem had done his bit towards keeping fresh the memory of sacrifice made by those who died.

"In Flanders where the poppies grow

Among the crosses, row on row." As everybody knows, or at any rate ought to know, the money raised by the sale of poppies to-day is to be donated to Earl Haig's fund for the relief of distressed ex-servicemen and their dependants. Last year quite a respectable cheque was forwarded Home and it is hoped that this year that amount will not be exceeded. If it is not, it will not be the fault of the band of energetic ladies and girls who, with charming importunity, pressed their wares upon the people of the Colony this morning.

To-night the members of the Ex-Active Service Men's Association, for whom this is the red-letter day of all the year, are celebrating Armistice Night—or rather it is Armistice Eve—in their own way with a dinner at the Hong-kong Hotel to which a number of representative citizens have been invited as guests. This afternoon the Esplanade is playing a cricket match against the Kowloon Cricket Club on the latter's ground.

Armistice Day properly occurs to-morrow and the programme of official observances is to be as follows:—

At 11 a.m. a gun fired at the Murray Barracks will announce the two minutes silence, at the conclusion of which buglers will sound the Last Post, both from Murray Barracks and at Kowloon.

During the two minute silence guards will turn out at the Barracks and present arms.

Previous to this there will be a memorial service at St. John's Cathedral at 10.45 a.m. There will also be services at Union Church and the Wesleyan Church.

At noon there will be a public memorial service at the Cenotaph where the following ceremony will take place:—

Hymn—"Oh God, our help in ages past."

"LAST POST."

His Excellency the Governor will lay a wreath at the foot of the Cenotaph.

"Reveille."

National Anthem.

People who desire to lay wreaths will be given an opportunity of doing so at the conclusion of the ceremony.

For this service the ground round the Cenotaph will be occupied in this way:—

West Side: Formed bodies of Navy and Army.

East Side: Representatives of Volunteers, British Legion, E.A.S.M.A., Royal Marine, Old Comrades' Association, and Mercantile Marine.

North Side: Band, 2nd Battalion, The King's Regiment.

South Side: Representatives of the Government, the Chamber of Commerce, the Consular Body, the principal firms and Officers and their families.

HONGKONG BANK NOTES.

Returns of the Average Amount of Bank Notes in Circulation and of Specie in Reserve in Hongkong, during the month ended 31st October, 1923, as certified by the Managers of the respective Banks:—

Banks.	Average Amount.	Specie in Reserve.
Chartered Bank of India, Australia and China	\$12,678,504	\$5,750,000
Hongkong and Shanghai Banking Corporation	46,024,012	33,400,000
Mercantile Bank of India, Limited	1,400,510	650,000
Total	\$59,103,026	\$39,700,000

* Sterling Securities deposited with the Crown Agents valued at £903,500.

† Securities with the Crown Agents and Straits Government £1,800,000.

§ Securities with the Crown Agents £130,000.

The following statement of the securities lodged with the Crown Agents by the Mercantile Bank of India, Limited, against their notes in circulation, is published for general information under Section 5 of the Mercantile Bank Note Issue Ordinance, 1911; (Ordinance No. 65 of 1911):—

Security	Amount	Latest market price
5½% Treasury Bonds repayable @ 100 in 1930	£129,000	105-104

Rheumatic Pains

A stiff neck is soon dead and rheumatic pains in arms and shoulders disappear when Chamberlain's Pain Balm is rubbed on the aching spot. It feels good to the skin, penetrates quickly to the very seat of pain, relaxes the pressure and the pain is gone. Sold and recommended everywhere.

FOOTBALL.

MATCHES ARRANGED FOR THIS AFTERNOON.

This following matches have been arranged for this afternoon:—

DIVISION I.

Kick-off, 4.15 p.m.

King's Regt. v. H.M.S. "Ambrose." Referee: Mr. Smith.

Kowloon v. Hongkong Police. Referee: Mr. Wakeham.

H.M.S. "Tamar" v. R.G.A. Referee: Mr. Wright.

Sookunpoo "B" ground. Referee: Mr. Wright.

DIVISION II.

Kick-off, 2.45 p.m.

King's Regt. v. Sacred Heart. Referee: Mr. Spencer.

University v. H.M.S. "Titanic." Referee: Mr. Tildesley.

Hongkong Club v. St. Joseph's. Referee: Mr. Blumson.

Kowloon v. R.G.A. Referee: Mr. Laven-

der.

MONDAY.

HONGKONG LEAGUE—DIVISION II.

Kick-off, 2.30 p.m.

H.M.S. "Hollyhock" v. H.M.S. "Diomedes." Referee: Mr. Hagen.

KING'S REGT. v. H.M.S. "AMBROSE."

The following will represent the King's Regt. v. H.M.S. "Ambrose" to-day at 4.15 p.m.:—

Holland; Wynne and Williams; Newton, Hodgson and Barlow; Burnett, Williams, Lieut. Jones, Hart and Beasley.

KING'S REGT. v. SACRED HEART.

The following will represent the King's Regt. in this match at 2.45 p.m. to-day:—

Butcliffe; McCas and Gregory; Jones, Critchlow and Hayter; Love, More, Dangerfield, Carr and Crotty.

NAVY v. ARMY.

The following will represent the Navy v. the Army at Sookunpoo on Monday (kick-off at 4.15 p.m.):—

Logan (Sub-marines); Lanning and Grindle (Sub-marines); Weedon (Sub-marines); Hudson ("Tamar") and Butler ("Ambrose"); Crank ("Diomedes"); Balcombe ("Despatch"); Emery (R.M.L.I.); Hood ("Ambrose) and Bird ("Tamar").

HONGKONG LEAGUE.

TABLES TO DATE.

Division I.

	P.	W.	L.	D.	F.	A.	P.
King's	6	0	0	0	26	0	12
Tamar	5	3	1	1	4	7	7
H.K. Club	5	2	1	2	4	4	6
R.G.A.	4	2	1	1	9	2	5
Kowloon	4	2	1	1	6	4	5
Police	2	0	1	1	8	1	1
Diomedes	0	0	5	1	10	1	1
Titanic	2	0	2	0	0	11	0

Ambrose, Durban, Hawkins; Carlisle and South China have not yet competed.

Division II.

	P.	W.	L.	D.	F.	A.	P.
King's	6	0	0	0	28	0	12
St. Joseph's	6	4	1	1	17	10	9
South C. "B"	4	3	1	0	13	5	6
Bluebell	4	2	1	1	7	2	5
Kowloon	4	2	1	1	6	4	5
Club de Rec.	3	2	1	0	6	2	5
Diomedes	5	1	2	2	7	11	4
South C. "A"	5	1	2	2	12	4	4
Club Res.	5	1	2	2	12	4	4
Titanic	2	1	0	1	7	2	3
R.G.A.	6	1	4	1	10	21	3
Hollyhock	2	1	1	0	4	6	2
Sacred Heart	4	0	2	2	4	10	2
Tamar	4	0	2	2	9	2	2
University	3	0	2	1	3	5	1
Phillipinos	3	0	3	0	0	10	0

Carlisle, Durban, Hawkins and Iquios have not yet competed.

P. & O. S. N. CO.

STEAMERS FOR STRAITS, COLOMBO, AUSTRALIA, BOMBAY, EGYPT, MEDITERRANEAN PORTS & LONDON.

Through Bills of Lading issued for Batavia, Persian Gulf, Continental, American and South African Ports.

THE Steamship "SICILIA."

Captain E. C. MUIR, R.N., carrying His Majesty's Mails, will be despatched from this Port on or about THURSDAY, 15th November, 1923, at Noon, taking Passengers and Cargo for the above Ports.

Parcels will be received at this Office until Noon the day before sailing. The contents and value of all packages are required.

For further particulars apply to—

MACKINNON, MACKENZIE & CO., Agents.

Hongkong, 8th November, 1923.

CONSIGNEES

COLUMBIA PACIFIC SHIPPING CO.

(Operating United States Government Ships.)

From PORTLAND, ORE., JAPAN PORTS, ETC.

THE Steamship

"WEST KADER"

having arrived from above ports, Consignees are requested to present their Bills of Lading in exchange for Delivery Orders, and take immediate delivery from alongside steamer.

All Cargo not taken delivery from steamer by 7th November, 1923, will be landed into the hazardous and/or non-hazardous godowns of the Hongkong & Kowloon Wharf & Godown Co., Ltd., at consignees' risk, whence delivery may be obtained.

All broken, chafed and damaged cargo will be examined by Messrs. Anderson & Ashie (Marine Surveyors) at the godowns on 12th instant, at 10 a.m.

No claims will be admitted after the goods have left the steamer or godowns, and all goods remaining undelivered after 13th instant, will be subject to rent.

All claims against the steamer must be presented to the Underwriter on or before 20th November, 1923, or they will not be recognised.

No Fire Insurance whatever will be effected.

ARNHOLD & CO., LTD., Agents.

Hongkong, November 7, 1923.

THE BEN LINE STEAMERS, LIMITED.

From ANTWERP, MIDDLESBRO, LONDON & STRAITS.

The Steamship

"BENMOHR"

Consignees of Cargo are hereby informed that all Goods are being landed at their risk into the hazardous and/or extra hazardous Godowns of the Hongkong & Kowloon Wharf and Godown Co., Ltd., whence, and/or from the wharves delivery may be obtained.

No Claims will be admitted after the Goods have left the Godowns, and all Goods remaining undelivered after the 14th instant, will be subject to rent.

All claims against the Steamer must be presented to the Underwriter on or before the 21st instant, or they will not be recognised.

All broken, chafed and damaged Goods are to be left in the Godowns, where they will be examined on the 14th instant, at 10 a.m.

No Fire Insurance has been effected. Bills of Lading will be countersigned by

GIBB, LIVINGSTON & CO., LTD., Agents.

Hongkong, November 7, 1923.

CANADIAN PACIFIC

TO MANILA.

Commencing with the arrival from Vancouver of the "Empress of Russia," 25th March, the Canadian Pacific will inaugurate a New Service between Hongkong and Manila by the Steamers "Empress of Russia" and "Empress of Asia."

Leaving Hongkong regularly on the Wednesday after arrival from Vancouver the Steamers will arrive at Manila, Friday Morning, leave Manila Saturday Evening and arrive back in Hongkong, Monday Morning 7 a.m.

CANADIAN PACIFIC.

Passenger Department: Tel. 752. Cables: GACANPAO.
FREIGHT and Express: Tel. 42. Cables: NAUTILUS.

CANADA



Attention of intending travellers is directed to the New Route available for their journey across Canada. Trains pass through new scenery of real grandeur and permit the most beautiful parts of the famous Rocky Mountains to be viewed in daylight.

The Canadian National Railways is the World's Largest Railway System, 22,375 miles, serving every city of importance in Canada and many in the U.S.A. New coaches, equipped with every device for comfort and safety, ensure service gratifying to the highest degree.

Complete information and booklets furnished.

Through Bookings—Any Steamship Line

Every convenience provided

CANADIAN NATIONAL RAILWAYS

(Separate and Distinct from the C.P.R.)

QUEEN'S BUILDINGS HONGKONG. NO. 8, CHATER ROAD. TEL. C. 2004.

SAIGON, SWATOW, SINGAPORE AND HOIHOW RUM.

Splendid passenger accommodation—large and airy berth cabins fitted throughout with electricity, SPECIAL FREIGHT RATES. Agents—KUN YEN SANG STEAMSHIP COMPANY—211 Wing Lok St. West. Telephone Central 211.

AGENTS THOS. COOK & SON BANKERS

With 150 Offices throughout the World.

OUR SHIPPING & FORWARDING DEPT.

Offers Exceptional Facilities for the General TRANSPORTATION of Merchandise and Private Effects and Curies.

REGULAR SHIPMENTS TO ALL PARTS. CONSIGNMENTS CLEARED AT LOW RATES. INSURANCE EFFECTED. INVOICES COLLECTED AGAINST DELIVERY OF GOODS. CURIOS PACKED FOR EXPORT. DRY STORAGE ACCOMMODATION FOR ALL KINDS OF NON-HAZARDOUS GOODS.

HEAD OFFICE: LUGATE CIRCUS, LONDON, E.C. LOCAL ADDRESS: HONGKONG HOTEL BUILDING, TELEGRAPHIC ADDRESS: COUPON, TELEPHONE: CENTRAL No. 524-5.



KAIPING HOUSEHOLD COAL

In Lots of not less than 4-ton—
Delivered to Peak District (above Bowen Road) ... \$21.00 per ton
" Bowen Road and Lower Levels ... \$20.00
" Kowloon ... \$19.00
Orders should be sent in writing at least 24 hours before the Coal is required. All orders must be accompanied by cash, cheque, or Comproche Order payable to "THE KAIPING MINING ADMINISTRATION."

THE KAIPING MINING ADMINISTRATION
HEAD OFFICE: TIENTSIN.

DODWELL & CO., LTD., Agents, Hongkong.

TRIALS SOLICITED BY

JAMES STEER

222, CANTONMENT ROAD, WATSON'S MARKET (Opposite to St. Paul's Chapel).

VOTING CONTEST.

OUR \$50 PRIZE.

COLONY'S BEAUTY SPOTS.

What are Hongkong's ten prettiest beauty spots in the list given below? Name them in their order and win our \$50 prize.

Twenty different local beauty spots are named below. Select the ten you consider the most popular and write them out in the order of your choice. Then cut the form out and send it to the "China Mail" office marked "Vote."

The list which comes nearest the correct solution will win the prize. The correct solution will be decided by the general vote, the item polling the most votes being placed first, the one coming next being placed second and so on until the list of ten is completed.

Therefore the secret of the contest is Not to select the ten most popular items in alphabetical order from our list. But to select the ten most popular names from our list and judge what place each individually will occupy—which will come first, which second, and so on until all ten have been placed.

The contest lasts from Monday to Saturday. The result will be announced in the "China Mail" on the succeeding Wednesday, when the winner's name will be published along with the correct list.

Every copy of the "China Mail" contains one form giving the reader one try for the prize. Regular readers thus have not less than six tries in one week. Competitors may send in as many forms as they like.

Forms should be sent in to reach the "China Mail" by Monday. Any forms received by the "China Mail" later than Monday will be discounted.

When making your choice use only the words given below. Any forms wrongly marked, mutilated, or indistinctly written will be ruled out.

The decision of the Editor upon any points which may arise shall be final.

Members of the "China Mail" staff are debarred from entering the contest.

MAKE YOUR CHOICE HERE

Below we name twenty local beauty spots. Select the ten you think the most popular.

- 1... Botanic Gardens
- 2... Bowen Road
- 3... Castle Peak
- 4... Deep Water Bay
- 5... Fanling
- 6... Flower Street
- 7... Jubilee Road
- 8... Happy Valley
- 9... King's Park
- 10... Lyseum
- 11... Mount Parker
- 12... Nathan Road
- 13... Repulse Bay
- 14... Shatin
- 15... Sookunpoo
- 16... Stanley
- 17... Statue Square
- 18... Stonecutters
- 19... The Peak
- 20... Tytam

CUT THIS OUT

To the Editor
China Mail, Hongkong, November 10, 1923.
Hongkong.

Sir,
I consider the following the ten prettiest local beauty spots placed in the order in which I think they are prettiest:—

Please write clearly in block letters.

- 1.....
- 2.....
- 3.....
- 4.....
- 5.....
- 6.....
- 7.....
- 8.....
- 9.....
- 10.....

Name

Address

ORDER FROM YOUR BOOKSELLER

THE CHINA YEAR BOOK

1923

EDITED BY H. G. W. WOODHEAD, C.B.E.

PRICE - - \$12.50

AN ENCYCLOPEDIA OF INFORMATION REGARDING CHINA

WING CHEUNG & CO.

SHIP CHANDLERS

AND

GENERAL STOREKEEPERS

No. 105, Des Voeux Road Central



Irving Brown, a wireless operator of the Radio Corporation of America, is shown at the receiving set through which he received the first "flash" of the great disaster which spread death and destruction throughout Japan.

Irving Brown, a wireless operator of the Radio Corporation of America, is shown at the receiving set through which he received the first "flash" of the great disaster which spread death and destruction throughout Japan.



Governor Donahay & Stella Steffan.

This photograph shows Governor Victor Donahay, of Ohio, smiling and proudly holding to view the Buckeye State's prize baby, Stella Kathryn Steffan, of Columbus.

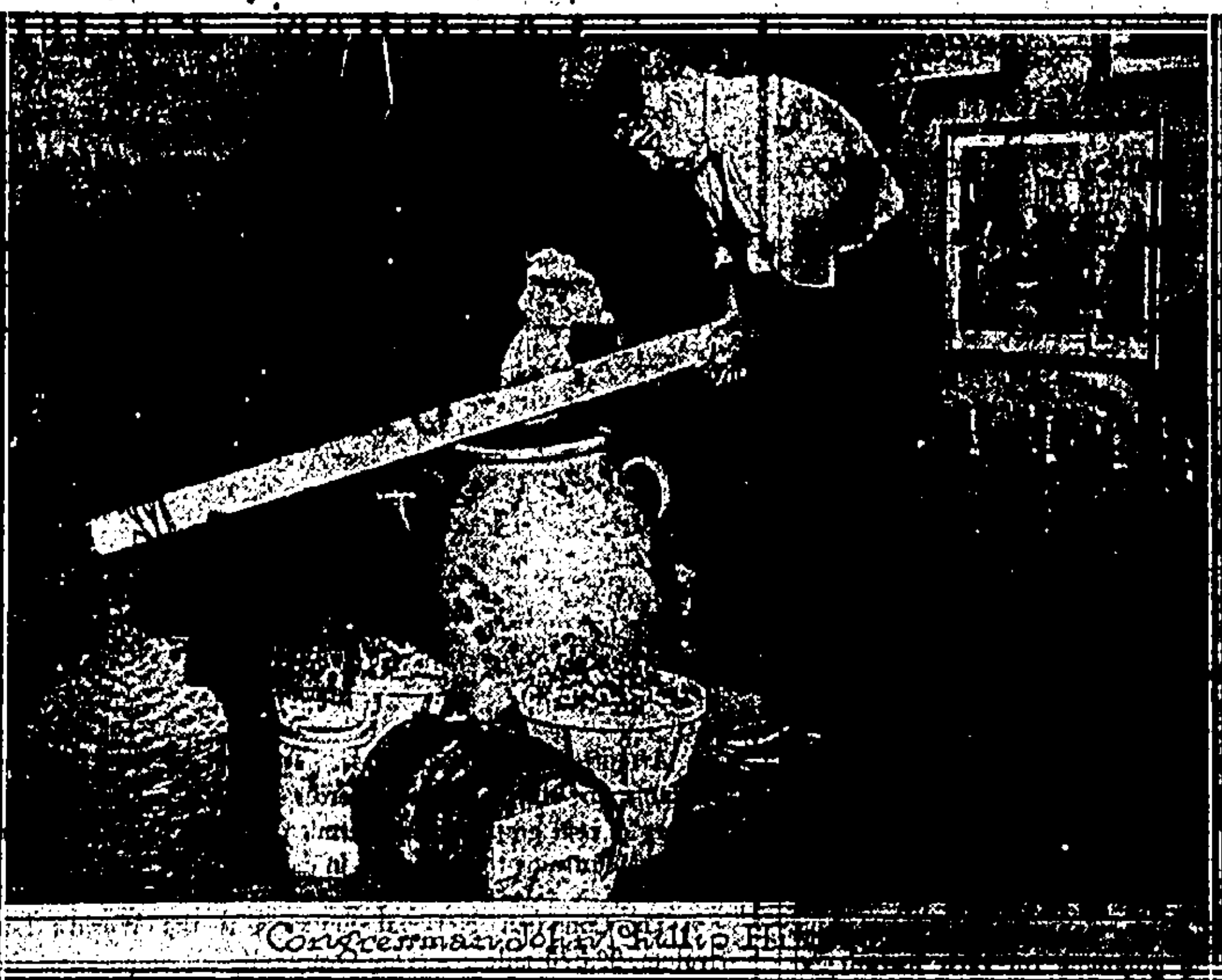


Nawab Sultana Jahan.

Her Royal Highness, Nawab Sultana Jahan, the Begum Princess of Bhopal, principal Muslim state of Central India, declares that after a six months' trial of prohibition her subjects are materially and morally benefited. The Sultana is the descendant of a long line of women rulers, and she has never appeared unveiled. This photograph is said to be the only one for which she ever posed. She gave a gorgeous banquet for the Prince of Wales when he was in India.



Above is shown the first posed photograph of President Calvin Coolidge and his entire Cabinet, composed of the same men who represented President Harding. Seated, left to right, are: Secretaries New, Weeks, Hughes, the President, Secretaries Mellon, Daugherty and Denby. Standing left to right, are: Secretaries Hoover, Work, Wallace and Davis.



Congressman John Phillip Hill, has started a home-made grape press in the cellar of his home, No. 3 West Franklin Street. He asserts he will fill a keg with the grape juice and let fermentation generate alcohol until prohibition agents announce the percentage that breaks the law. Congressman Hill wants a definite ruling from the Treasury Department on what constitutes an illegal amount of alcoholic content, he asserts.



This is the last photograph to have been taken of the modern section of Tokio. It is the centre of the business district, and reports from the Japanese capital indicate that these European structures still stand—proof that such modern construction is better in the earthquake regions than the flimsy wooden Japanese construction. This photograph shows that the modern Tokio, with the exception of the Harikeshas, might have easily been taken for an Occidental rather than an Oriental city. The picture shows the Shirokiya Department Store, at the left, and the Bridge Nihonbashi. The electric street cars seem to have come from abroad.



Princess Maria Jose & Prince Umberto.

It is reported by well-informed sources in Brussels that the engagement will be announced shortly of Princess Maria Jose, third child of the King and Queen of the Belgians, to Crown Prince Umberto, son of the Italian rulers. Princess Maria Jose, who was born August 4, 1906, is said to be the prettiest of the younger princesses of all the ruling families of Europe.



Leon Trotsky.

Leon Trotsky, the Russian Soviet's Minister of War said to have been assassinated, but still very much alive.



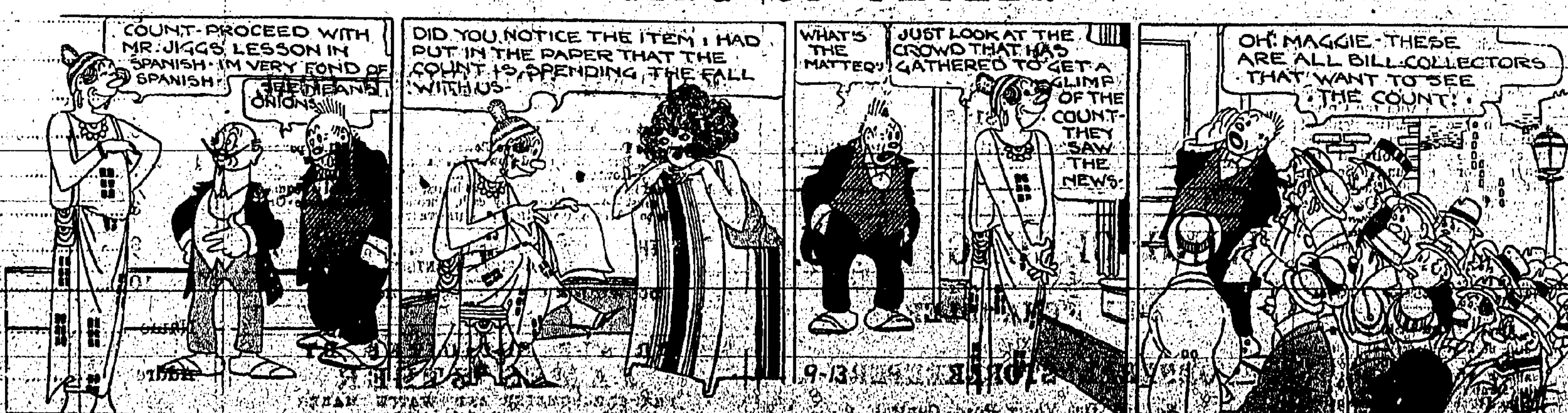
Prince George & Lady Alexandra Curzon.

Despite diplomatically worded denials, the rumour persists in London social circles that Prince George, youngest son of the British rulers, is to marry Lady Alexandra Curzon, youngest daughter of the Foreign Secretary, Earl Curzon by his first wife, who was Miss Mary Leiter, of Chicago, daughter of the famous wheat plunger. Lady Alexandra is 19. Prince George will be 21 on December 20, and it is said the engagement will be announced then. It is said six months will elapse before the wedding. This would be the first time American blood had married into the British royal family.

BRINGING UP FATHER

Do you experience difficulty when reading at night? If so you should consult an eye specialist. Then reading by lamplight will be a pleasure, not an infliction. Your sight is also protected.

CHINESE OPTICAL CO.
EXPERT OPTOMETRISTS
AND OPTICIANS
67 Queen's Road Central



EARLIER TELEGRAMS.

(Wires to the China Mail)

THE GERMAN TURMOIL.

BERLIN, November 9. The Imperial Government, in a manifesto, refuse to recognise the Bavarian overthrow, and states that measures will be carried out ruthlessly to stamp out the movement. The Government will cut off communication with Bavaria. Von Seeckt has been appointed commander-in-chief of the Reich defence forces, with full powers to take the necessary steps for the security of the Reich.

The Minister for Defence has prohibited the publication of any but semi-official reports of Munich events.

LUDENDORFF COMMANDS GERMAN ARMY.

BERLIN, November 9. The fact that the revolutionary party in Bavaria arrested the state Premier Von Krieger and arranged to itself the right to constitute a government of the Reich was disclosed by the Reich Government manifesto appealing for patriotic support. The manifesto further states that Ludendorff has been made Commander-in-Chief of the whole German army and Herr Hitler who only became naturalised some days ago becomes arbiter of the destinies of Germany.

The manifesto strongly denounces the Bavarian insurgents and warns the people supporting them that they are guilty of high treason. It points out the internal and external dangers the insurgents are exposing Bavaria to and declares that if the insurgents are successful the Reich's currency measures which have notably improved the value of the mark abroad during the past twenty-four hours will be nullified.

BORNEO FINANCES.

LONDON, November 9. The newspaper *Financial Times* correspondent at Amsterdam states that a preliminary agreement has recently been concluded between a financial group and the Dutch Indian Government for the establishment of blast furnaces in South-East Borneo, each participating in the proportion of two-fifths. The aggregate capital of the new company will be fifty million florins of which twenty million will be issued. The greater part of the capital will be British while American, German and Dutch capital will also participate. The management will be Dutch.

FISCAL CONTROVERSY.

LONDON, November 9. Speaking at the Compatriots Club on the fiscal controversy, Mr. Austen Chamberlain supported measures adumbrated by the Government, but considered that they did not go far enough. He favoured the extension of preference to the main articles of Dominions to make definite, concrete proposals as regards the development they could undertake if Britain undertook to consume the surplus of the Dominions' produce. Lord Milner also spoke in favour of protection.

SOVIET TOLERANCE.

MOSCOW, November 9. At the invitation of Patriarch Tikhon, Bishop Bury (Bishop for North and Central Europe) attended a service at the Cuspensky church in his robes. Crowds inside and outside the church sought his blessing. Bishop Bury attended with the sanction of the Soviet, whose attitude is believed to be connected with the reports to obtain recognition.

DUTCH AVIATORS.

PARIS, November 9. Reports from Amsterdam state that with a view of studying the possibility of aerial communication between Holland and the Dutch Indies a Fokker aeroplane will leave Amsterdam probably in April for Batavia via Prague, Constantinople, Basra, Karachi, Calcutta, Rangoon, Bangkok, Sengora, and Muntok.

EMPIRE PREFERENCE.

LONDON, November 9. The membership of the Empire Economic Committee, appointed yesterday, will include two from each of the Dominions, two from India and two from the Colonies.

STEAMER FOR YANGTSE.

LONDON, November 9. Yarrows will shortly begin the construction of a large shallow-draft steamer for the Anglo-Saxon Petroleum Company, for service on the Yangtze-Kiang.

OPPOSED PROTECTION.

LONDON, November 9. The influential *Scottish Conservative* organ, the *Glasgow Herald*, announces its opposition to protection.

EXPLOSION IN PORT.

GENOA, November 9. Five were killed and 11 injured in a cordite explosion in the upper storey of Fort Mont Basso.

司公理管業資法中

SOCIÉTÉ FRANÇAISE DE GERANCE

DE LA BANQUE INDUSTRIELLE DE CHINE.

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Subscribed Capital Frs. 10,000,000

Paid up Capital ... Frs. 2,500,000

Working fund provided by THE BANQUE INDUSTRIELLE DE CHINE

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BANKERS

Paris: Societe Generale, Banque Nationale de Credit, Banque de Paris et des Pays-Bas.

London: The London Joint City and Midland Bank, Ltd.

New York: Irving Bank Columbia Trust Co.

Every description of Banking & Exchange Business transacted. Correspondents throughout the world.

A. L. SEITERT, Manager.

THE WATER SUPPLY.

Level and Storage of water in reservoirs in the 1st November 1923.

CITY AND HILL DISTRICT WATER WORKS LEVEL.

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The zero of the table corresponds with the zero of the sounding in the Admiralty Office, which has been found to be 4 feet 6 inches below mean sea-level.

To obtain the depth of water on the tide gauge at the Victoria Naval Yard add 1 foot 4 inches, and on the gauge at Lamoon Road, Aberdeen, add 10 feet to the height given in the table.

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Standard Time.

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